



# Ruby Boswell-Green

Designer / Maker / Performer

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Website: [rubyboswellgreen.com](http://rubyboswellgreen.com)  
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## Skills

Full, clean driving licence  
1:25 Model Making  
Printmaking  
Plaster & Alginate Casting  
Puppet Making  
Illustration  
Clay Sculpting  
Costume Dyeing  
Costume Distressing

## Computer Skills

Sketchup  
Photoshop  
Illustrator  
Indesign  
Laser-cutting software

## Qualifications

British Sign Language Level 1

2:1 BA (Hons) Design for  
Performance from Royal Welsh  
College of Music and Drama,  
Cardiff  
(2017-2020)

Distinction Art Foundation  
Diploma from Ravensbourne,  
London (2017)  
A-B Alevels  
A\*-B GCSEs

## References

Art Department  
& Stage Designer  
[Anastasia.Louka@hotmail.com](mailto:Anastasia.Louka@hotmail.com)

Director of Chromolume  
and owner of Upstairs at the  
Gatehouse  
[annlouise@chromolume.co.uk](mailto:annlouise@chromolume.co.uk)

## Work

### Puppet Maker Assistant

*A Squash and a Squeeze.* Little Angel Theatre, des/maker Maia Kirkman-Richards

### Set Designer and Scenic Artist

*Roadshow. Upstairs at the Gatehouse,* dir. Amanda Noar (Dec 2024)  
*You're a Good Man Charlie Brown.* Upstairs at the Gatehouse, dir. Amanda Noar (Dec 2023)  
*Summer in the City.* Upstairs at the Gatehouse, dir. John Plews (Dec 2022)  
*Copperfield the Musical!* Upstairs at the Gatehouse, dir. Harry Meacher (Opened May 2022 after covid postponement)

### Sales Assistant

*Cass Art.* Islington Flagship Store (Mar 2023-Dec 2024)  
*The Lego Store.* Leicester Square Flagship Store (2017)

### Graphics/Prop Maker

*Ludwig.* Big Talk Studios production for the BBC (Jan 2024)

### Model Maker

*Billy Menezes, The Great Escape.* A promotional poster (Aug 2023)

### Set Design Assistant (Photography)

*Tatler. Rita Ora shoot,* des. Alun Davies (for their Sept 2023 issue)  
*Tatler. Music class shoot,* des. Alun Davies (for their Sept 2023 issue)

### Exhibited Artist

*Untitled works of geese and worms.* MWA, Newtown, Wales (Nov 2023)  
*'Close Quarters' & 'Edinburgh Alleyway'* lino prints. RWA, Bristol (Dec 2022)

### Graphic Designer

*Pride Cymru.* (March-September 2022)

### Set Design Assistant (Theatre)

*XXXmas Carol.* Wales Millenium Centre, des. Petros Kourtellaris (Dec 2021)

### Art Department Assistant

*Netflix's Heartstopper Season 2 & 3.* des. Carys Beard (2022/2023)  
*ITVX's Winter King.* des. James North (July 2022)  
*Disney's Wedding Season.* des. Tim Dickel (Oct 2021)

### Scenic Artist

*Bay Productions.* Cardiff (March-Sept 2021)

### Creator

*Simone.* A play catering solely to the needs of a visually impaired audience. Produced, designed, directed by me. New writ. Donna Boswell (2019)

### Performer of puppetry

*For HRH King Charles and Queen Camilla.* Llwynywermod (2019)

### Design Realisor with the National Youth Theatre

*Macbeth.* Lion and Unicorn Theatre, des. Nate Gibson (2015)

### Set and Costume Designer

*After Rhinoceros: The Red Pill.* Gate Theatre, dir. Debbie Hannan (2020)

### Designer/Maker/Performer of puppetry

*Glutz.* Jana Palacha Square as part of PQ, dir. Alison Reid (2019)  
*Life-size bear puppet which greeted children after 'We're Going on a Bear Hunt'* (2019)