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## Designer / Maker / Performer

## Work Skills

1:25 Model Making

Puppet Maker Assistant

Printmaking

A Squash and a Squeeze. Little Angel Theatre, des/maker Maia Kirkman-Richards

Plaster & Alginate Casting

Puppet Making

Set Designer and Scenic Artist Roadshow. Upstairs at the Gatehouse, dir. Amanda Noar (Dec 2024)

Clay Sculpting

Illustration

You're a Good Man Charlie Brown. Upstairs at the Gatehouse, dir. Amanda Noar (Dec 2023)

Costume Dyeing

Summer in the City. Upstairs at the Gatehouse, dir. John Plews (Dec 2022) Copperfield the Musical! Upstairs at the Gatehouse, dir. Harry Meacher

(Opened May 2022 after covid postponement)

Computer Skills

Costume Distressing

Sales Assistant

Cass Art. Islington Flagship Store (Mar 2023-Dec 2024) The Lego Store. Leicester Square Flagship Store (2017)

Photoshop Illustrator

Sketchup

Graphics/Prop Maker

Indesign

Laser-cutting software

Ludwig. Big Talk Studios production for the BBC (Jan 2024)

Model Maker

Billy Menezes, The Great Escape. A promotional poster (Aug 2023)

**Qualifications** 

Set Design Assistant (Photography)

Tatler. Rita Ora shoot, des. Alun Davies (for their Sept 2023 issue)

**Tatler.** Music class shoot, des. Alun Davies (for their Sept 2023 issue)

2:1 BA (Hons) Design for Performance from Royal Welsh College of Music and Drama,

British Sign Language Level 1

**Exhibited Artist** 

Untitled works of geese and worms. MWA, Newtown, Wales (Nov 2023) 'Close Quarters' & 'Edinburgh Alleyway' lino prints. RWA, Bristol (Dec 2022)

Cardiff

Graphic Designer

Pride Cymru. (March-September 2022)

(2017-2020)

Set Design Assistant (Theatre)

XXXmas Carol. Wales Millenium Centre, des. Petros Kourtellaris (Dec 2021)

Simone. A play catering solely to the needs of a visually impaired audience.

Distinction Art Foundation Diploma from Ravensbourne,

London (2017)

A-B Alevels

A\*-B GCSEs

Art Department Assistant Netflix's Heartstopper Season 2 & 3. des. Carys Beard (2022/2023)

ITVX's Winter King. des. James North (July 2022)

Disney's Wedding Season. des. Tim Dickel (Oct 2021)

Scenic Artist

Bay Productions. Cardiff (March-Sept 2021)

References

Creator

Art Department

& Stage Designer

Performer of puppetry For HRH King Charles and Queen Camilla. Llwynywermod (2019)

Produced, designed, directed by me. New writ. Donna Boswell (2019)

Anastasia.Louka@hotmail.com

Design Realisor with the National Youth Theatre

Macbeth. Lion and Unicorn Theatre, des. Nate Gibson (2015)

Director of Chromolume and owner of Upstairs at the

Set and Costume Designer After Rhinoceros: The Red Pill. Gate Theatre, dir. Debbie Hannan (2020)

Gatehouse annlouise@chromolume.co.uk

Designer/Maker/Performer of puppetry Glutz. Jana Palacha Square as part of PQ, dir. Alison Reid (2019) Life-size bear puppet which greeted children after 'We're Going on a Bear Hunt

(2019)